



- [5001 4 Channel Valve Mic Pre-Amp](#)
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This September's AES show in New York saw the launch of TL Audio's new Ivory range of valve signal processors. The range will initially comprise of five models, each in a 2U 19" package. The combination of features and affordability, coupled with TL Audio's proven reputation for outstanding performance, makes the Ivory range the definitive series of valve signal processors for the nineties.

[For more information please email: TL Audio](#)



PRELIMINARY INFORMATION



5001 4 Channel Valve mic Pre-amp

Each channel has input and output level controls, switchable +48V, phase reverse, 90Hz low cut filter and 'Drive' and 'Peak' LEDs which indicate how hard the valve stages are being driven. mic inputs are on balanced XLRs, and Line outputs are provided on balanced XLR and unbalanced jackconnectors.

[For more information please email: TL Audio](mailto:info@tl-audio.com)



PRELIMINARY INFORMATION



5051 Mono Valve voice Processor

Combines a high quality pre-amp with a compressor, expander/gate and an equaliser section. The pre-amp features an input gain control, +48V, low cut filter and an instrument input. 'Drive' and 'Peak' LEDs indicate how hard the valve stages are being driven. The compressor section provides fully variable control of threshold, ratio and gain make up, with a choice of four attack and release times. The expander/gate offers control of threshold. The equaliser section (which is bypassable and can be switched before or after the compressor) features the same type of four band shelving/peaking arrangement as TL Audio's Classic EQ-1 unit. The master section includes an output gain control, VU meter (which can be switched to read input, output or gain reduction), and a stereo link switch.

The mic input is on balanced XLR, and the line input/outputs are duplicated on balanced XLR/unbalanced jacks. A side chain insert point is also provided.

[For more information please email: TL Audio](mailto:TL@TLAudio.com)



PRELIMINARY INFORMATION



5013 2 Channel Valve Parametric Equaliser

Each channel has four band parametric equalisation with variable control of gain, frequency and bandwidth. Input and output level controls are provided along with an EQ bypass switch and instrument input on each channel. 'Drive' and 'Peak' LEDs indicate how hard the valve stages are being driven. Line inputs and outputs are duplicated on balanced XLR and unbalanced jack connectors.

[For more information please email: TL Audio](mailto:info@tlaudio.com)



PRELIMINARY INFORMATION



5050 Mono Mic Pre-Amp and Compressor

Combines a high quality pre-amp with a compressor. The pre-amp features an input gain control, +48V, low cut filter and an instrument input. 2 x LED show power on and compressor on. The compressor section provides fully variable control of threshold, ratio and gain make up, with a choice of 2 attack and release times. The master section includes an output gain control with LED meters which shows gain reduction and output level.

The mic/line input is on balanced XLR with the line output on unbalanced jack.

[For more information please email: TL Audio](mailto:TL@TLAudio.com)



PRELIMINARY INFORMATION



5021 2 Channel Valve Compressor

Each channel offers fully variable control of input and output gain, threshold, ratio and gain make up. Attack and Release times are switchable for 'fast' and 'slow' modes. An expander/gate is provided with control of threshold.

Metering is via VU meters - either output level or gain reduction can be monitored. A front panel instrument input is also included. The unit will work in dual mono or stereo linked modes, and a compressor bypass switch is provided on each channel. Inputs and outputs are duplicated on balanced XLR and unbalanced jack, and a sidechain insert point is included on each channel.

[For more information please email: TL Audio](mailto:info@tl-audio.com)